

1906

## Echoes of Spring : Reverie

Kathryn Bayley  
*Composer*

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# ECHOES *of* SPRING



*REVERIE*

by  
**KATHRYN BAYLEY**

COMPOSER OF  
"EVENING THOUGHTS,"  
"MEMORIES OF THE PAST,"  
ETC.

PUBLISHED BY  
**KONTINSKY MUSIC CO.**  
17 KING ST. TROY, N.Y.

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Kas.  
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Bay



# A BRILLIANT SHOWY PIECE, THAT IS NOT DIFFICULT

**THE DEMON'S LAUGH.**  
(GRAND GALOP DE CONCERT.)

Introduction.  
*Tempo di Galop.* By GILBERT ALLEN.

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# ECHOES OF SPRING.

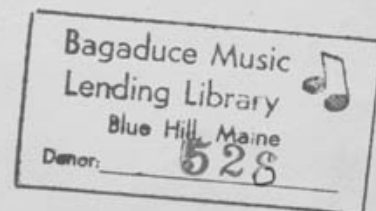
## REVERIE.

Moderato.

KATHRYN BAYLEY.  
Composer of "Evening Thoughts."

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Kas.  
000963  
EGH





The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat major). The time signature is 3/4. The first system begins with a *mf* dynamic. The second system also features a *mf* dynamic. The third system continues the *mf* dynamic. The fourth system introduces a *p* (piano) dynamic. The fifth system continues the *p* dynamic. The sixth system concludes with a *p dim.* (piano, diminishing) dynamic. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

Echoes of Spring. 3-3.



# "Beneath the Starry Flag"

March and Two Step.

JEROME BARTMAN-KONINSKY

Tempo di Marcia.



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# JUNE ROSES.

WALTZ.

By JAMES HENNING



# Evening Thoughts

(REVERIE)

By Kathryn Bayley

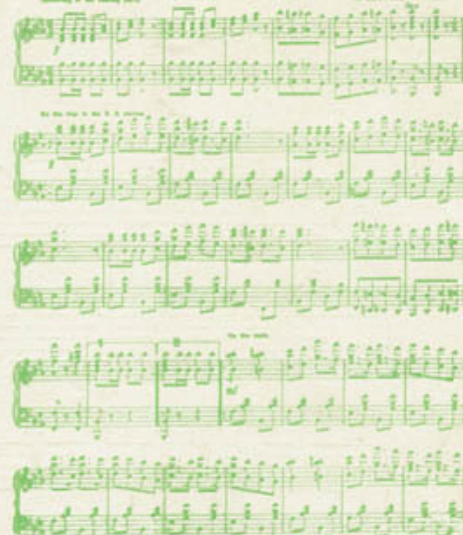


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# A TRIP TO NIAGARA FALLS.

(DESCRIPTIVE MARCH)

By CLAYTON K. ALLEN



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# MEMORIES OF THE PAST.

(REVERIE.)

By JAMES HENNING



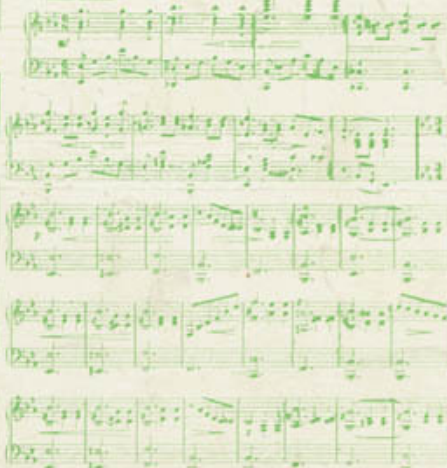
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# "DREAMS OF HOME"

WALTZ.

By JAMES HENNING

By JAMES HENNING



# "FOREST ECHOES."

(REVERIE.)

By KATHRYN BAYLEY



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